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13475Andalusia.com



European romance mingles with California magic in resort-like Santa Rosa Valley Villa. Behind private gates of Hidden Meadows in the pastoral Santa Rosa Valley, this palatial Tuscan-inspired villa captures 360-degree sunlit views across lush lawns on its approximately 6.5 acre lot. Stunning two-story, recently updated residence aptly situated as the crown on its own hilltop. Classic Mediterranean architectural elegance is revealed from the grand rotunda foyer with dramatic spiral staircase, archways and high ceilings with marble and wide plank maple hardwood flooring. Distinct features include: a state of the art gourmet chef's kitchen with commercial quality stainless appliances, a Family room with a two-story ceiling and custom walk-in wet bar, a Grand living room that opens onto a large covered outdoor patio providing panoramic views and an east wing entertainment/game room replete with a 600 bottle plus capacity custom wine room. The front approach provides a majestic fountain inside a circular motor court cobbled drive with specimen trees gracing the entrance drive up! The superb resort-size backyard seems to be at the top of the world, enjoying a wide covered patio, large pool and spa, fruit trees, lush landscaping. The property is designated for horses with community riding trails and a large arena across the street. Ample space on property to build sports court, equestrian facilities, plant a pastoral vineyard, avocado or lemon orchard or construct additional luxury car storage. Offered at: \$2,995,000

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Located at the end of a cul de sac in the Bridlewood development in Santa Rosa Valley, this two story features classic traditional architectural elegance from the exterior entry, grand two story foyer entrance, stunning spiral staircase, archways and soaring volume ceilings. The Gourmet island kitchen features an extended eat-in kitchen area with French sliding door, granite counters, newer kitchen appliances and walk-in pantry. Upstairs master bedroom suite with sitting area, fireplace, walk-in closet and luxurious bath. Downstairs there is an office or 4th bedroom that would be perfect for guests as it is adjacent to full bath. Panoramic views all the way to the Channel Islands from the viewing gazebo in the rear yard. Back yard privacy and expansive feel with low maintenance, yet offers possibilities for planting an orchard or vineyard. *Award winning Santa Rosa Valley Technology Magnet school district. Offered at only \$1,139,000

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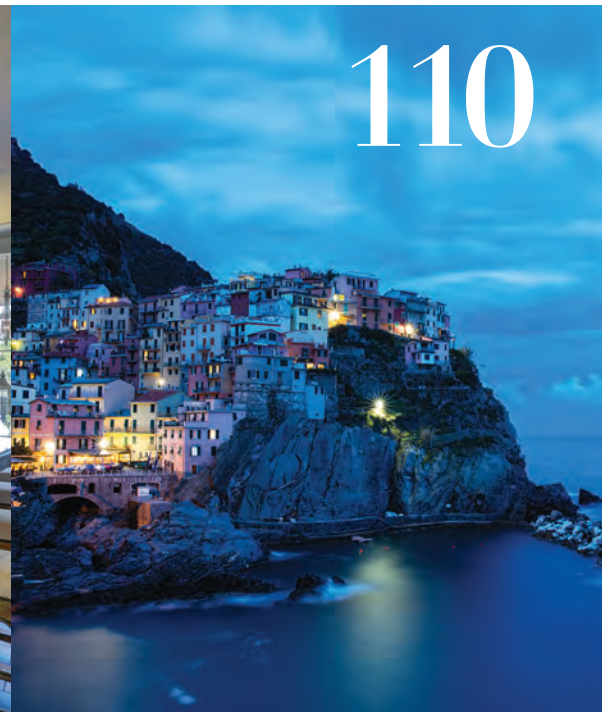
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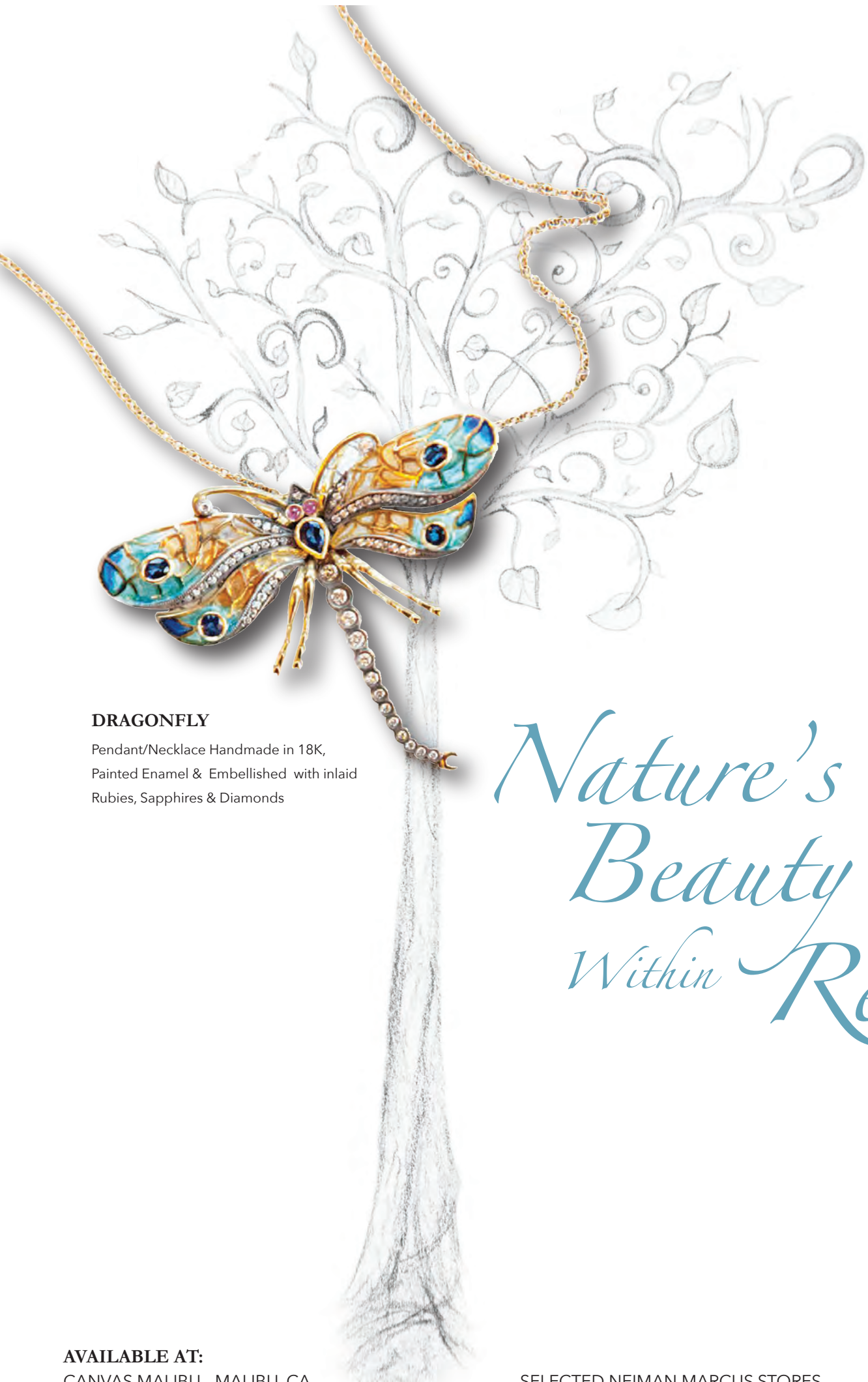


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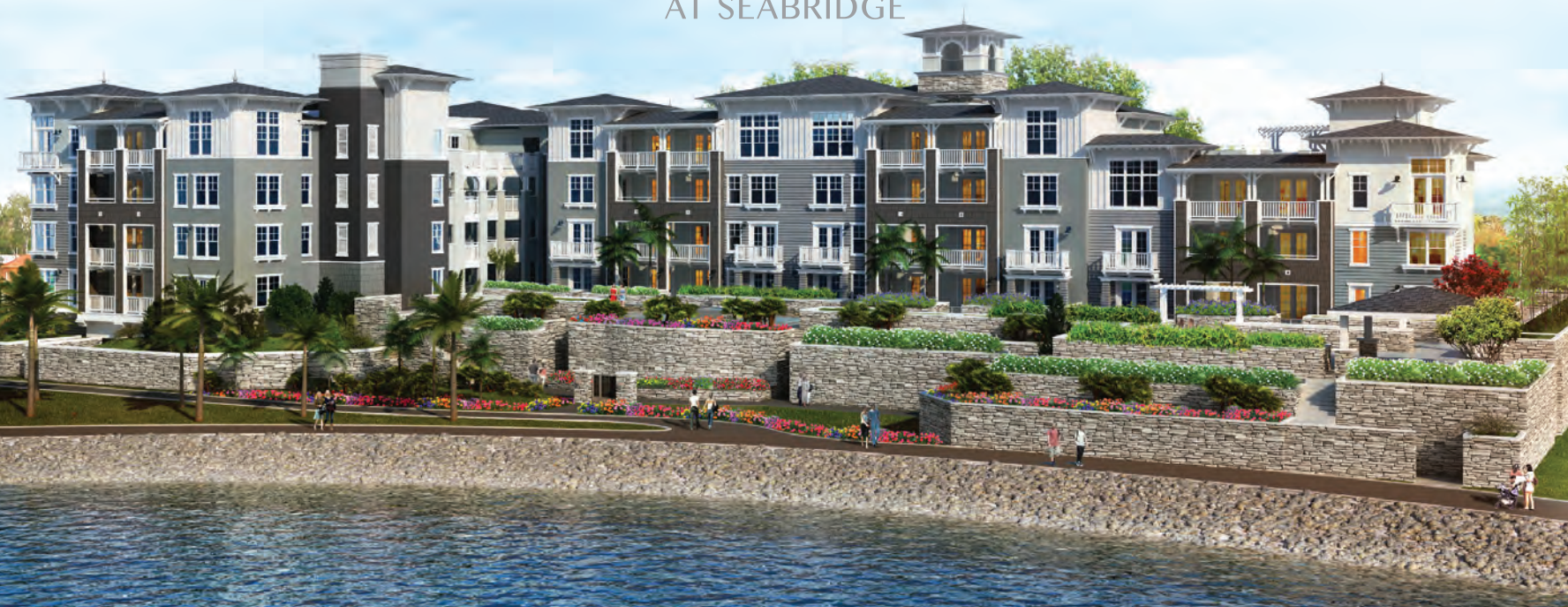
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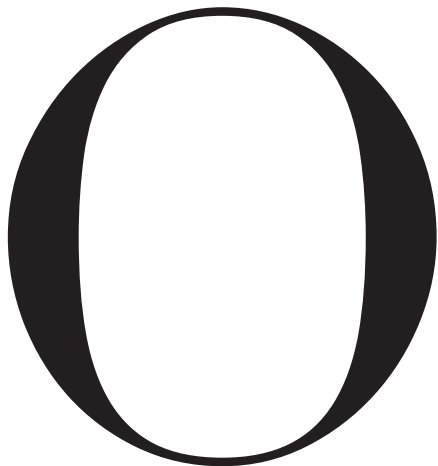
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ur gorgeous cover model, **Suzanne Lanza** has enjoyed an illustrious career in modeling including being a Victoria's Secret model. But what we're principally interested in is the beauty that lies in the essential stuff: devoid of any vanity, Suzanne's consideration for others is immediately apparent, and her genuineness is evident in every facet of her life. Striking in her quiet, intelligent strength, Suzanne has chosen a road less traveled, and she's borne the fruits from that journey because of her humanitarian qualities. Enjoy the full cover story on Page 46. Our sincere thanks go out to IconicFocus Models NYC.

Roger Federer became the only person in history to win a record 8 Wimbledon singles tennis titles – placing him in the realm of legends. But it is the Swiss maestro's conduct both on and off the tennis court that should be a life lesson to any burgeoning athlete who has wondered about what really matters in life. The answer is simple: Human decency matters a great deal, and Roger Federer is the shining proof of that. While his massive talent is undeniable and his work ethic is rock solid – it's his other sterling characteristics that have made him the supreme champion that he is (Page 16).

Magda Pescariu is one of our valuable Editors whose substantive articles on Fashion always stimulate those vital conversations about life and the universe. As she studies Chanel's 2017 Collection, her summation is brilliantly expressed:

"It suffices to look at Chanel's 2017 Collection to understand the value of class and heritage, to feel reassured of the human race's ability to keep its compass, and rejoice in normality. Now we can breathe in the autumnal bliss, make peace with the Halloween paraphernalia and the Thanksgiving hoopla, and yield the right-of-way to the passage into another year in a state of grace. And that's all that matters, isn't it? Thank you, Mademoiselle Chanel, I bow to the divinity in you." (Page 58)

Our Home and Hearth section is sumptuously full with magnificent properties for sale, pools that complement our lifestyles, and ideas on revamping your family home. (Page 64 – 101)

We hope you enjoy this issue.

Diana



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ROGER FEDERER

THE HISTORY-MAKING QUALITIES OF A CLASS ACT
BY DIANA ADDISON LYLE

NO. 8 became a resounding piece of historical history in July 2017. Roger Federer, who was born on the 8th day of the 8th month became the only person in history to win a record 8 Wimbledon singles tennis titles – placing him in the realm of legends – and deservedly so. He beat both Pete Sampras’ and William Renshaw’s record of 7 Wimbledon titles but even more impressive is that Federer accomplished this feat so effortlessly as he was approaching his 37th year. This was his 19th Grand Slam singles title as he beat Marin Cilic in straight sets 6-3, 6-1, 6-4. He also became the first man since Bjorn Borg in 1976 to win Wimbledon without dropping a set.

Roger Federer now holds the record for the most Wimbledon championships in history after beating Marin Cilic.





While his massive talent is undeniable and his work ethic is rock solid – it’s his other sterling characteristics that have made him the supreme champion that he is.

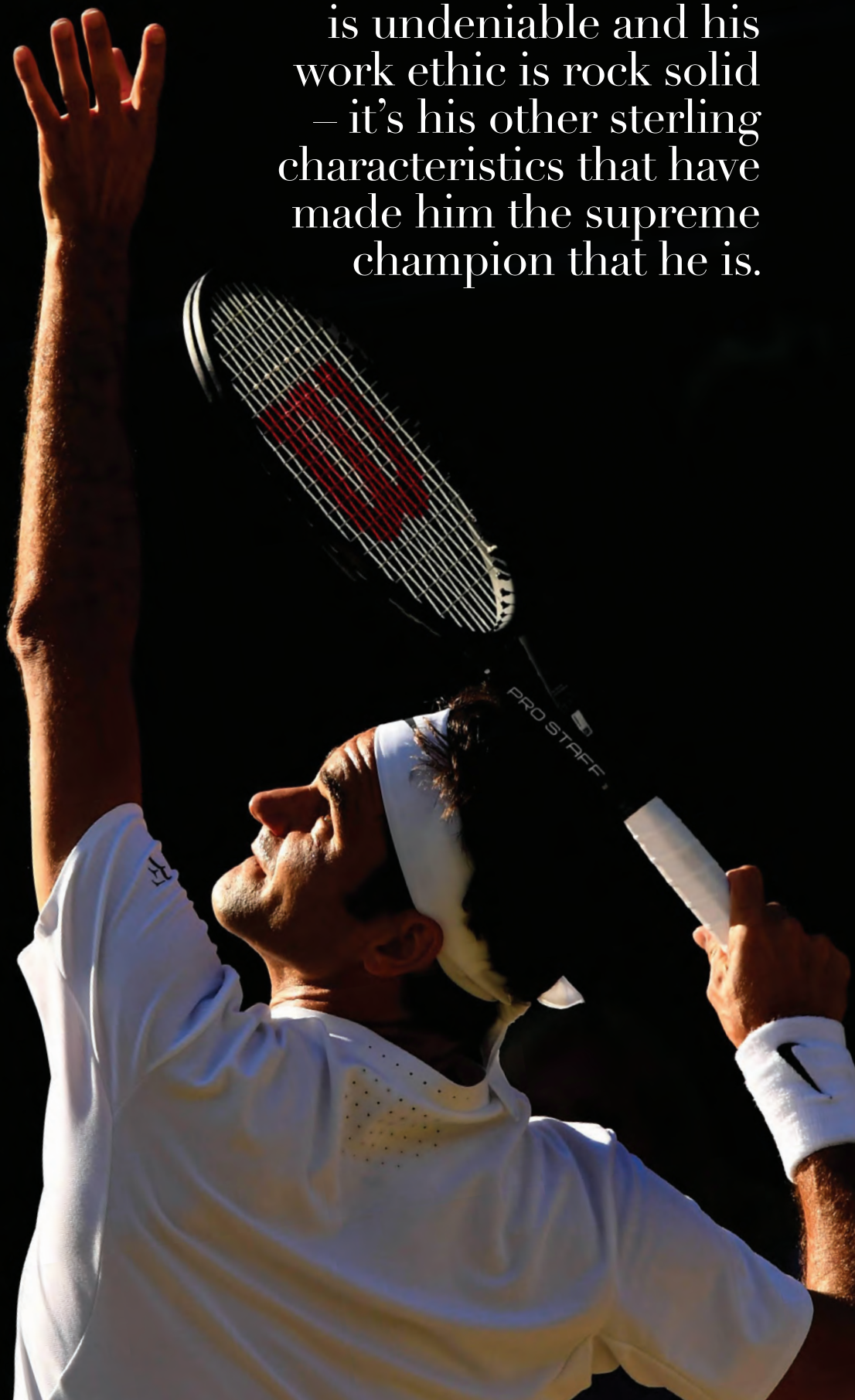
But it is the Swiss maestro’s conduct both on and off the tennis court that should be a life lesson to any burgeoning athlete who has wondered about what really matters in life. The answer is simple: Human decency matters a great deal, and Roger Federer is the shining proof of that. While his massive talent is undeniable and his work ethic is rock solid – it’s his other sterling characteristics that have made him the supreme champion that he is.

Brad Gilbert put it so eloquently when he said, “greatness is defined when the stakes are highest.” Emotional maturity, civility, and the ability to slow things down in the most pressurized circumstances so that clear-headed clarity supersedes temper tantrums and poor choices – are the solid character traits that separate the greats from the rest of the players.

John Mc Enroe commented that oftentimes players try to rattle other players before a game or during a game so that they can gain a competitive advantage, but in Federer’s case, it’s impossible to rattle a man who is not only ultra composed but who is also so likeable. Everybody who plays against him respects him so much that it becomes almost impossible to resort to some of the dirty tactics that are often used in sport.

Federer was born in Basel, Switzerland to a Swiss father and South African mother. He speaks Swiss German, Standard German, English and French fluently. His ability to speak multiple languages fluently has only enhanced his popularity with audiences internationally. He grew up supporting F.C. Basel and the Swiss National Football Team. He credits his hand-eye coordination skills to the range of sports he played as a child. Basketball and badminton were some of the other sports he played before concentrating on tennis.

In a saturated media market where the giants in sport are scrutinized and their every move monitored and reported on, there has never been {continued on page 22}





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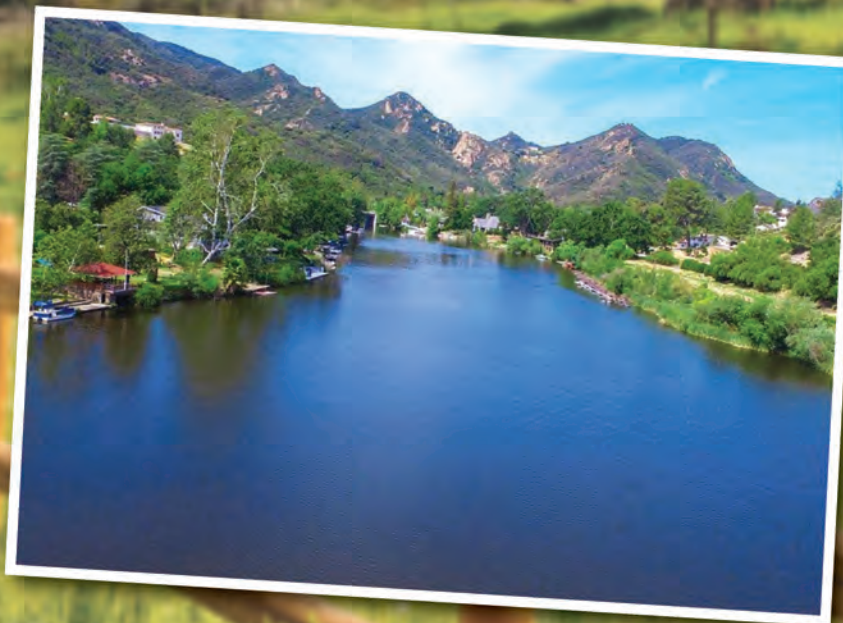
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(BELOW) Roger Federer's four children - twin girls and twin boys - were watching on with his mother and wife. (BELOW LEFT) Prince William and Kate Middleton were among the many who stepped out to watch Roger Federer win his 8th ever Wimbledon.



{continued from page 18} any dirt to find on Federer. He has consistently conducted his life with integrity and avoided the pitfalls of fame. Untainted by any hint of scandal, this tennis icon exemplified all the qualities of true sportsmanship and human decency.

A devoted husband and family man, Federer married his long-time love, Mirka Federer, in 2009. She was a former Women's Tennis Association player and they met while both were competing for Switzerland in the 2000 Sydney Olympics. Mirka retired from the tour in 2002 because of a foot injury. They were married at Wenkenhof Villa in Riehen near Basel on April 11, 2009, surrounded by a small group of close friends

and family. In July 2009, Mirka gave birth to identical twin girls, Myla Rose and Charlene Riva. In 2014, the Federers welcomed another set of twin boys named Leo and Lenny. Twins run in the Federer family. Roger's older sister, Diana, also has a set of twins.

Roger Federer has also proven his lack of selfishness in the enormous good that he does with the Roger Federer Foundation, which he established in 2003. 277,000 poverty-stricken children in Africa and in his home country of Switzerland benefit from the work of his Foundation, and he personally visits these children whenever he can to inspire, encourage and guide them. {continued on page 24}

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Talia Emery, M.D.


{continued from page 22} He says, “I believe in the power of people. They might only need some initial empowerment. We know that a good education empowers children by allowing them to take their future into their own hands and play an active part in shaping it. And we trust in the best will of parents that they want to insure the best possible opportunities for their children. For more than 12 years, my Foundation has therefore been committed to enable parents and local communities in providing these children with the opportunity for a good education. We aim to reach a million children by 2018.”

Since May 2004, citing his close ties with South Africa because that is where his mother was raised, he started supporting the South Africa-Swiss charity IMBEWU which helps children better connect to sports and social and health awareness and, in 2005, Federer visited South Africa to meet the children that had benefited from his support. In 2005, he auctioned his racquet from his US Open Championship to aid victims of Hurricane Katrina. At the 2005 Pacific Life Open in Indian Wells, Federer arranged an exhibition involving several top players from the ATP and WTA tour called Rally for Relief. The proceeds went to the victims of the tsunami caused by the 2004 Indian Ocean earthquake. In December 2006 he visited Tamil Nadu, one of the areas in India most affected by the tsunami. He was appointed a Goodwill Ambassador by UNICEF in April 2006 and has appeared in UNICEF public messages to raise public awareness of AIDS.

In response to the 2010 Haitian earthquake, Federer arranged a collaboration with fellow top tennis players for a special charity event during the 2010 Australian Open called ‘Hit for Haiti’ in which proceeds went to Haitian earthquake victims. He participated in a follow-up charity exhibition during the 2010 Indian Wells Masters which raised \$1 million. The Nadal vs Federer “Match for Africa” in 2010 in Zurich and Madrid raised more than \$4 million for the Roger Federer Foundation and Fundación Rafa Nadal. In January 2011, Federer took part in an exhibition, Rally for Relief to raise money for the victims of the Queensland, Australian floods. In 2014, the “Match for Africa 2” between Federer and Stan Wawrinka, again in Zurich, raised £850,000 for education projects in southern Africa.

After winning the Australian Open Tennis title in January 2017, this year has been a tour-de-force for a man who in 2016 had to take some time off to give his body a chance to recover from injuries and setbacks. He made the right choices and he came back focused, determined and able to play the kind of game that suits him: risk-taking tennis with assertive shots and a freedom that allowed his astounding flair and prowess to shine.

And the inimitable Roger Federer humility was clearly evident in the post Wimbledon press conference where instead of gloating, he said, “I was just a normal guy growing up in Basel Switzerland, and I had a dream.”

Roger Federer is an exemplary ambassador for sport. Long may his example last. 

After winning the Australian Open Tennis title in January 2017, this year has been a tour-de-force for a man who in 2016 had to take some time off to give his body a chance to recover from injuries and setbacks. He made the right choices and he came back focused, determined and able to play the kind of game that suits him: risk-taking tennis with assertive shots and a freedom that allowed his astounding flair and prowess to shine.





SAG-AFTRA Foundation 8th Annual Los Angeles Golf Classic

On June 12, 2017, the SAG-AFTRA Foundation honored actor Rashida Jones with its Actors Inspiration Award, which is given to a SAG-AFTRA artist who gives back to fellow actors and the community at large. The award was presented at the non-profit's 8th Annual Los Angeles Golf Classic. The event brought together over 125 actors and entertainment industry executives in support of performers facing life-threatening illness and severe economic hardship, and proceeds benefit the foundation's Catastrophic Health Fund and Emergency Assistance programs. Previous recipients of the SAG-AFTRA Foundation's Actors Inspiration Award are Leonardo DiCaprio, Sofia Vergara, and Kerry Washington who were also recognized for their philanthropic work.



Tournament host Andy Garcia presents Rashida Jones with the Actors Inspiration Award
Getty Images on behalf of the SAG-AFTRA Foundation/Alberto E. Rodriguez



Longtime friends and Home Improvement co-stars Richard Karn and Tim Allen
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Joe Pesci and SAG-AFTRA Foundation Board Member Ron Perlman
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Rashida Jones accepts the SAG-AFTRA Foundation's Actors Inspiration Award for her philanthropic and charitable work

Other attendees of the 8th Annual Los Angeles Golf Classic included host Andy Garcia, and celebrity guests and players Tim Allen, Jonathan Banks, Tom Bower, Philip Boyd, Bailey Chase, Joe Cipriano, Tom Dreesen, George Eads, Stephen Ellis, Patrick Fabian, Jason Gedrick, Galen Gering, Carmine Giovinazzo, Joel Gretsch, Gregory Harrison, Robert Hays, Greg Itzin, Chris Jacobs, Vinnie Jones, Richard Karn, Hal Landon, David Leisure, Dawnn Lewis, Joe Mantegna, Jeff Nordling, Michael O'Neill, Joe Pesci, James Remar, Kevin Sorbo, Paula Trickey, Tom Verica, Tom Welling, and Andia Winslow. From the SAG-AFTRA Foundation were Vice President Dave Hutton, and Board Member Ron Perlman.

Since its inception in 1985, the non-profit SAG-AFTRA Foundation has raised more than \$18.5 million for its charitable initiatives, including financial and medical emergency assistance to SAG-AFTRA families, educational workshops, facilities, and panels for the acting community, and a children's literacy program. 🌱



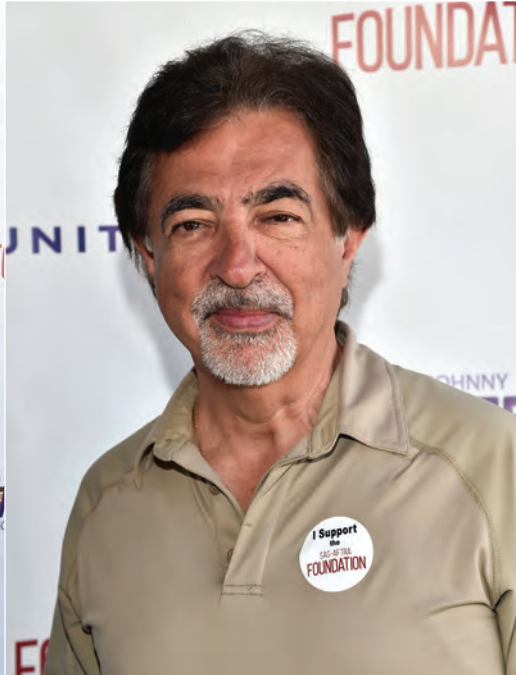
Actors Inspiration Award honoree Rashida Jones
Getty Images on behalf of the SAG-AFTRA Foundation/Kevin Winter



Tournament host Andy Garcia and SAG-AFTRA Foundation Board Member Ron Perlman
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Emmy nominated actor Jonathan Banks
of Better Call Saul
Getty Images on behalf of the SAG-AFTRA Foundation/Kevin Winter



Criminal Minds actor Joe Mantegna
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Big Little Lies actor Jeffrey Nordling
Getty Images on behalf of the SAG-AFTRA Foundation/Kevin Winter



1955 Citroën DS launch

Character

The engineering iconoclasts of Paris and the modernist art of André-Gustav Citroën find a home in the Mullin Automotive Museum. *By Larry Crane*

“France is the only country where considerations of pure form, a concern with form for its own sake, have kept a dominant position.”
—Paul Valéry, ‘aphoriste’



Mullin Grand Salon - Andre's Eiffel sign

From the 700 automobiles considered there were only 26 finalists in the November 1999 announcement of candidates for Car of the [Automotive] Century, but only Citroën was represented by three models; each of those was a radical departure from automotive engineering norms and, curiously, from each other. So too, the three innovative characters who saw to their creation. In final selections the top three were Ford’s Model T, British Motor Corporation’s Mini and Citroën’s DS19.

Peter Mullin and his Scenic Route design team recreated the rocket-launch display stand from the 1955 introduction of the fantastic DS19 as the opening statement for a celebration of André Citroën’s futuristic visions.

Even our protagonist’s name has a story — and no less a debate. Legend suggests that a medieval relative was a vendor of imported fruit in Amsterdam, hence the beginning of the little-known original patronymic Limoeneman (Lemon Man). But our story begins with diamonds. André’s grandfather, Barend Baruch Roelof Raphael Citroen (1808-1895), a retail jeweler and goldsmith, was already using Citroen. He sent his son Levie (Louis) Barend Citroen to Warsaw, Poland, to explore the possibility of expanding his market. Louis fell in love and expanded both the family business and the family. But Paris was the most important market for luxury goods and the Citroen family and business were reestablished there before their fifth child, André-Gustav Citroën (fervently French, Louis chose the Gaelic form), was born on 5 February 1878. Little did Louis know of the profound effect his decisions would have on the next century.

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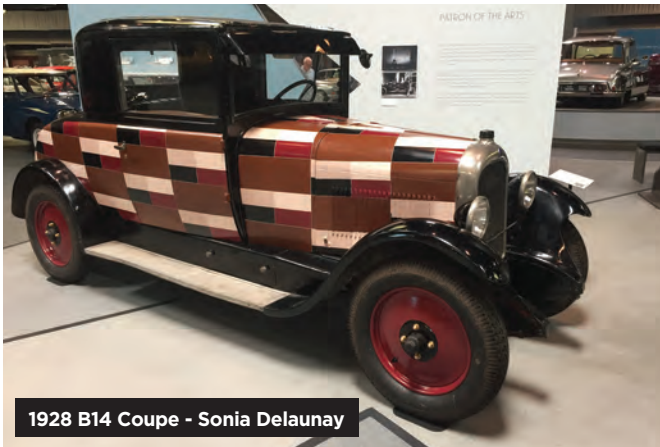
Double helical gear



Mullin Gallery 2



1919 Type A badge



1928 B14 Coupe - Sonia Delaunay



1919 Type A, 1923 5CV, 1927 C3 Trefle

At age seven André was enrolled in fashionable Lycée Condorcet, then Lycée Louis le Grand for his Baccalaureate and in 1898, at the age of 20, he joined the celebrated ranks at École Polytechnique, the technical and engineering academy for French national service — a two-year military commitment as a field engineer followed graduation.

André had made a number of childhood visits to visit his mother's Warsaw family, but a return visit as a credentialed engineer brought him in contact with a relative engaged in a local foundry. One of the projects he saw was a double-row helical gear set being created of iron by a simple sand casting that was proving to be imprecise and unreliable in service. He recognized the problem and quickly resolved to license the gear patent and solve the problem with fine steel and American gear cutting tools.

Engineering was a career; innovative marketing was a talent. During 1905 his success with his new gears quickly grew demand through the next decade and his facility on the Seine continued to expand capacity — and capability. The business community was watching. In 1908 he was contracted to assist the struggling Mors automobile company. He introduced better engineering, more efficient manufacturing — and effective marketing — and multiplied production by a factor of ten. During that challenge he made his first visit to the United States in 1912. It had a profound effect. Manufacturing a complex product in great volume could amortize costs to bring an automobile into the reach of every family. It could change the lives and the political landscape of Europe. But not soon enough.

On 28 June 1914 the Austrian Crown Prince Franz Ferdinand and his wife, the Duchess of Hohenberg, were assassinated outside a bakery in Sa-

rajevo, Bosnia. Within weeks, allegiances were established and "The War to end all Wars" was underway. Ill prepared, the French supply and logistics corps announced that within a short time it would be out of ammunition. The largest manufacturing facility in France quickly retooled from gear cutting to cartridge manufacturing and Citroën was in the munitions business. The war did end. On 11 November 1918 it was the largest munitions factory in France and on 12 November it was a startup car company.

The following May saw the release of the fully equipped Citroën Type A convertible sedan. Production reached 30 cars per day. A year later, 100 left the factory every day. Two new models were added to the line and daily production reached 250. Dealerships were established throughout France, Western Europe and Northern Africa. Each one offered Citroën financing and insurance. Citroën Taxis plied the growing traffic in Paris and Citroën road signs directed travelers at every rural intersection in France. André's marketing piece d' resistance, though, was offering to install lights on the Eiffel Tower, with one caveat: the lighting would include the word "Citroën" from the roof of Restaurant le Jules Verne to the bottom of the observation deck at the top of the historic structure. It could be seen through the front doors of Grand Palais where the 1924 Salon de l'Automobile was being held and where the new Citroën B12 with Citroën's first all-steel body from massive stamps and dies furnished by Budd Manufacturing Company of Philadelphia was being introduced — "Citroën" remained in the City of Light skyline through the next decade.

With Henry Ford as inspiration, the Type A engine looked like a miniature of the one in a Model T; by 1928 the AC4 and AC6 exhibited the clear



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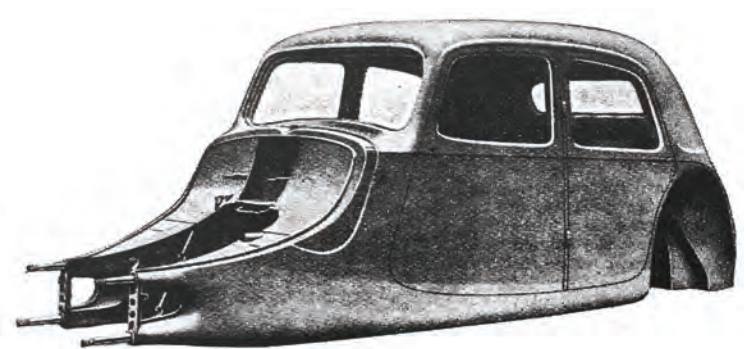
1930 AC4 Limousine



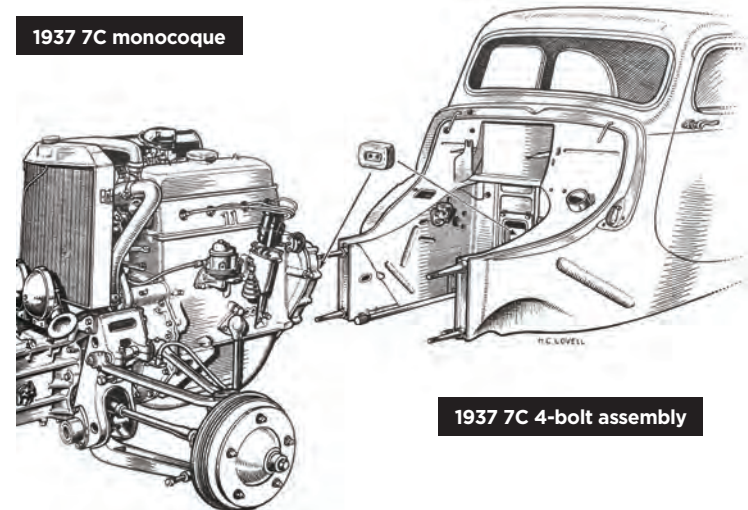
1937 C7



1935 7C Cabriolet



1937 7C monocoque



1937 7C 4-bolt assembly

inspiration of Ford's new Model A with Eurocentric styling led by Ford's son Edsel. French-Italian artist and sculptor Flaminio Bertoni (not Bertone) had joined the Citroën team as stylist in 1925 adding grace and form to the simple engineering of the early series car bodies. It was also Bertoni who created the double-chevron logo as a tribute to the brilliant gear sets that created the company. At the end of the decade, annual deliveries reached 100,000 vehicles.

Inadvertently predicting his corporate future, Citroën was famous for his aphorism: "The moment an idea proves desirable, its price becomes of no importance." The inveterate gambler speaks.

Le Petite Voiture (project PV) would be a complete departure from the Ford/Citroën ladder frame, front engine, rear-drive system. It would be a monocoque (body-as-frame) structure with front wheel drive. Bertoni's sculptures of the PV were graceful beyond anything done at the time, equal to the great coachbuilt cars of the art deco era. They were so complex to construct, Budd Manufacturing was contracted to create the elaborate dies to be used in Citroën's own giant American stamping machines. But engineering challenges for the new sciences, particularly the front wheel drive system, that needed to be as reliable as a beam axle, continued to cost time and resources.

The incomparable André Lefebvre would leave Avions Voisin in the early Thirties, before its automobiles filled with complex engineering fueled financial collapse. Gabriel Voisin contacted André Citroën to suggest his master designer could find solutions in the maelstrom of futuristic engineering challenges that appeared to be leading Citroën in the direction of Voisin. There were Petite Voiture prototypes on the road in 1934 with Lefebvre-led universal joints at the front wheels and wearing impossibly modern unit-bodies from Bertoni. In fact, the press used the term "Super Modern" Citroën.

As PV development was finalized, its vast new production facility opened and his company on the verge of bankruptcy, André Citroën re-

linquished control to Pierre Michelin and Pierre-Jules Boulanger in January of 1935. His health was failing. Hospitalized that month, with surgery in May, he lost his on-going battle on 3 July.

He would have been surprised by the energy the Michelin team committed to his company including a massive reengineering of virtually every technical detail of his dream car — making it the best product it could possibly be. The October Salon introduction included three body styles for each of two different wheelbases and track widths.

But his unborn dream of a TPV (Tout Petite Voiture — Very Small Car) was given full support for development as well. Delayed by another war, its prototypes languished in storage until hostilities were brought to an end. André Lefebvre was its creator, Flaminio Bertoni gave it form and Walter Becchia, who had created the grand prix engines for Talbot-Lago between the wars, produced a tiny air-cooled 2-cylinder engine that could deliver more than 70mpg and be maintained by its rural owner. P-J Boulanger made the decisions that gave life to the legendary 2CV. Panned by the European press and loved by everyone else, the Deux Chevaux remained



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Mullin Gallery 3



1952 2CV



1955 DS 19 Gina Lollabrigida's luggage



1964 Ami 6 and 2CV rebodies



1975 CX2200



2007 C6

in production for 42 years. Multiple examples of reshaped bodywork did not deter continued sales of the original.

Roland Barthes romanticized the 1955 Citroën DS, with its exotic aerodynamic form and fully adjustable high-pressure air/hydraulic suspension, in his book *Mythologies*, published in 1957. "I think that cars today are almost the exact equivalent of the great Gothic cathedrals: I mean the supreme creation of an era, conceived with passion by unknown artists, and consumed in image if not in usage by a whole population which ap-

propriates them as a purely magical object.

It is obvious that the new Citroën has fallen from the sky inasmuch as it appears at first sight as a superlative object. We must not forget that an object is the best messenger of a world above that of nature: one can easily see in an object at once a perfection and an absence of origin, a closure and a brilliance, a transformation of life into matter (matter is much more magical than life), and in a word a silence which belongs to the realm of fairy-tales. The D.S. – the Deesse ("Goddess") – has all the features (or at least the public is unanimous in attributing them to it at first sight) of one of those objects from another universe which have supplied fuel for the neomania of the eighteenth century and that of our own science-fiction: the Deesse is first and foremost a new Nautilus"

In the span of 15 years André Citroën, Flaminio Bertoni and André Levebvre gave life to three radical departures from automotive engineering norms and, curiously, from each other. So too, the Mullin Automotive Museum celebrates the three innovative characters who saw to their creation. 🌟

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FRONT, LEFT: **Seth Hays**: Executive Director, Financial Advisor; **Barry Garapedian**: Managing Director—Wealth Management, Financial Advisor; **Gregory Givvin**: Senior Vice President, Financial Advisor; BACK, LEFT: **Anna Quirino-Miranda**: Client Service Associate; **Carlos Garcia**, Financial Advisor; **Elisa Decker**: Assistant Vice President, Relationship Manager; **Stephanie Hartmire**: Senior Registered Service Associate; **Clint Spivey**: Relationship Manager; **Lanelle Morin**: Client Service Associate

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One Potato, Two Potatoes, Three & then some more!

By Model Gardener Kelly Emberg



Potatoes might be inexpensive to buy but there is nothing more satisfying than unearthing your own homegrown tubers. It's time to plant them now for a winter harvest!

My first experience with growing potatoes came by total accident. I had purchased these exquisite, deep, purple new potatoes from my local, organic grocery store and tucked them away in a dark corner of the pantry. A couple of weeks later, I realized my forgotten potatoes were soft with growths bursting through their skins.

Pondering whether I should toss them or not I thought, what the heck, I might as well plant them somewhere in my garden. They found their home in a vacant raised bed next to my garden patch. It didn't take

me more than 5 minutes to dig a few holes and cover them up with soil. After making sure the drip system was working, I walked away and forgot all about them. The next time I took notice of them, there were

chunky, green leaves sprouting out of the earth and growing fast! It was time to figure out what to do next. That is how it all began.

And as you might have guessed, potatoes are really easy to grow here. So if you want, start now, be my guest. But for those who would like to give their tubers the greatest chance for success, here are some fundamentals.

THE BASICS

- **LOCATION: FULL SUN:** Like most veggies, potatoes need 6 to 8 hours of light.

- **GOOD SOIL:** The better the soil conditions the bigger the potatoes! Plant in light, loose, moist and well-drained soil for their aggressive roots. They like acidic soil PH of 5.8 0



Potatoes just harvested

6.5 but will give you a bountiful crop no matter the soil condition. They don't like clay or stony soil but will grow almost anywhere.

- **AMENDING SOIL:** Potatoes thrive on organic matter so add composted steer manure into the soil and work in a handful of fertilizer high in phosphorus and potassium such as 5-10-10 or 10-20-20 for each plant.

GROCERY STORE POTATO VS. SEED POTATO

First of all, a seed potato is really just a full-grown potato. Grocery stores spray growth inhibitors on the potatoes to keep them from producing eyes so they can store them longer. If you buy organic produce you shouldn't have a problem. But to guarantee success, buy certified seed potatoes that are disease resistant.

CHITTING

Chitting is a process that encourages the seed potatoes to sprout before they are planted. This helps speed up the maturing process in the ground, encouraging a bigger and quicker harvest. You can chit up to 6 weeks before you put them in the ground. Use egg cartons or shallow, open boxes with paper in between to prop up the potatoes. Place them with their eyes upright, in a light, cool place. A windowsill on the north side of your house should do. Select the potatoes

where the ends are more rounded and have several 'eyes'. Set them in the trays with ends pointing up. Wait for strong, short green and pink shoots to appear, about to 1/2" or an inch long and then plant. To maximize the size of your potatoes, rub off all but 3 or 4 shoots at the top of the tubers before planting them. If you keep all of the shoots you will get lots of small potatoes.

CUTTING THE SEED POTATOES

Your seed potatoes will have a number of eyes on them. Cut them into chunks with 1 to 2 eyes per piece about 1 1/2 to 2 1/2 oz. in size. Once cut, place them in a paper bag and wait 2 days, letting their wounds heal and scab over before planting.

PLANTING

Amend your soil with organic matter, fertilizer or compost. Dig trenches about 4 inches deep leaving a ridge of soil on either side of the trench. Plant your potatoes with its sprouts pointing upwards, about a foot apart in 34-inch rows. Carefully cover the sprouts with the earth around them, avoid breaking the sprouts.

WATER

Water at least once a week. Mulch the top of the ground with 2 to 4 inches of compost. Don't over water your plants but keep the soil moist. Too much nitrogen will encourage top growth but produce smaller tubers.

HILLING

When your plants grow to 8" tall, cover 1/2 of the plant with soil. Repeat several times until you have a mound at least 6 inches high. If you don't do this and your potatoes are exposed, you will get green potatoes, which will give you an upset stomach. Each root will produce potatoes, so the more roots, the more potatoes!



Potatoes in raised bed



Flowering potato plant



Potatoes rinsed off



Purple new potatoes with broccoli flowers

HARVESTING

Most potato plants require 65 to 100 days to mature. It is always good practice to pay attention to the maturity date of the potato variety you've chosen and document when you plant them. To check to see if they are ready for harvest, the good old fashion way is to 'tickle' them by sticking your fingers in the soft soil around the potato until you feel a spud. Dig out one or two and check the size. Small spuds can be harvested once their flowers open. To keep your crop going, harvest a few from each plant, leav-

There are all kinds of ways to grow potatoes. In the ground, raised beds, any large container, and heck I've even grown them in straw mulch!

ing the rest of the spuds for another meal, letting the plant continue to grow. Once the leaves turn yellow and die, the older more mature spuds are ready. If you are planning on storing them, cut down the vines 14 to 20 days before harvest; this will toughen up the skins, making their shelf life longer and prevent scarring.

GROWING POTATOES IN CONTAINERS AND BAGS

Space is limited? Then try growing your potatoes in a container. If it holds 3 gallons of soil, it should be big enough. You can use potato growing bags, old baskets, trashcans or stacked old tires as long as it has proper drainage. The advantages are: no digging required, soil-borne pests are less likely to cause a problem and they are easily harvested. Place 3 chitted, seed potatoes with their sprouts facing up in each container with a layer of good quality compost under and on top of them. Water regularly and continue to bury the shoots with more compost as they appear. After about 3 months your potatoes will be ready. Empty the container and gather your spuds and enjoy!



There are all kinds of ways to grow potatoes. In the ground, raised beds, any large container, and heck I've even grown them in straw mulch! Whichever way you go, you will be rewarded. Growing potatoes are for the gardener that wants guaranteed success without all the fuss!

Happy gardening!
 Kelly Emberg, the model gardener
 For more gardening tips, follow me on Facebook, Instagram, YouTube & Twitter.
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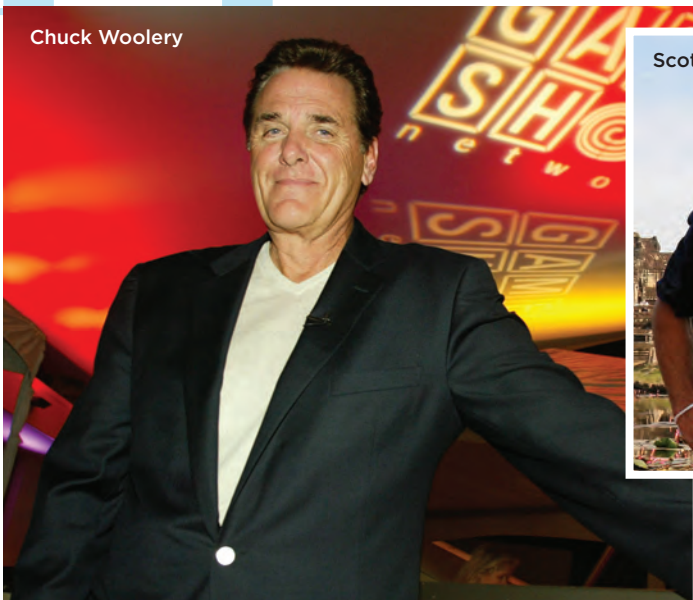
Short Stories About Big People

By Bob Eubanks

Hi there! It's time for more short stories about big people.

Game show hosts are a funny bunch of guys. Chuck Woolery was the original hot of Wheel of Fortune. The show was owned by Merv Griffin. Chuck was making \$5,000 per week and he was unhappy with his salary. So he went to Merv and said he wanted \$10,000 per week. Merv said no, that he'd give him \$7,500. Chuck quit. So they hired Pat Sajak at \$2,500 per week. Pat is now making over \$6 million a year, and I'll bet Chuck doesn't watch Wheel of Fortune.

Chuck Woolery



Here's something funny about Walt Disney... Did you know he was afraid of mice? Poor Mickey!

The music world fascinates me. Mickey Dolenz of The Monkees saw Jimi Hendrix at the Monterey Pop Festival and wanted him on their tour. Hendrix opened for The Monkees, but was booed off the stage. He left that tour and opened for the Mamas and the Papas, and was again booed off the stage. He decided to go on his own, made an album, and the rest is musical history. He is considered a musical icon.

I've said before that big people are not always celebrities. Here's another salute to someone in our community who is doing big things:

Scott Blatt is a chiropractic doctor in Westlake Village. His passion for sports led him to open Body Logic and Sports Therapy. Scott has also created The Conejo Concussion Institute, whose goal is to provide information and evaluations to local youth and school athletes, and have medical personnel at every high school athletic competition.

Being the father of a son who suffered a severe concussion, I think this is a valuable project. Since school funding does not provide for this service, Scott is actively seeking funding for his institute. In my opinion, he is a BIG PERSON in our community.

Scott Blatt

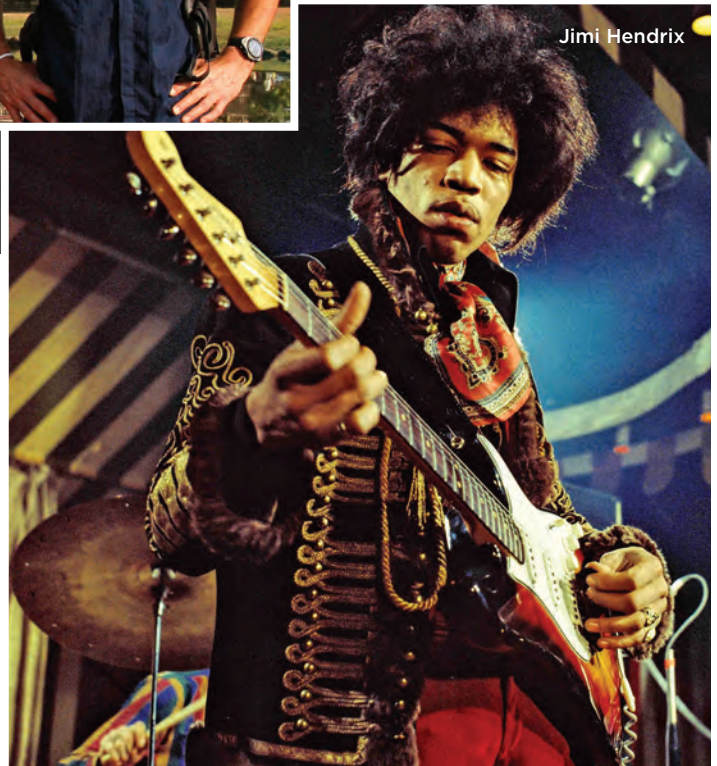


I'll leave you with one silly thought.... Bet you can't kiss your elbow!

Well, there you have it, more short stories about big people. See you next time. 🍀

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Jimi Hendrix



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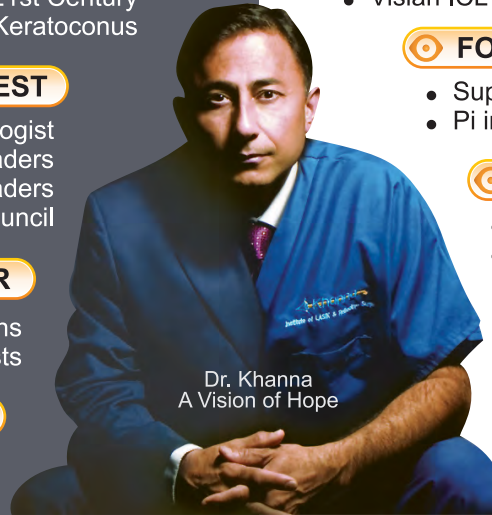
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SUZANNE LANZA

THE ROAD BEAUTIFULLY TRAVELED

Suzanna Lanza's beauty lies in the essential stuff: devoid of any vanity, her consideration for others is immediately apparent, and her genuineness is evident in every facet of her life. Striking in her quiet, intelligent strength, Suzanne has chosen a road less traveled, and she's borne the fruits from that journey because of her humanitarian qualities.

Her vastly impressive professional résumé is something you have to prize from this lady. She began modeling at 16 and was whisked off to Europe by Herb Ritts for a GQ shoot, a week to the day after she graduated high. She has graced the covers of Elle, Marie Claire, Vogue, Cosmopolitan, Glamour, and Harper's Bazaar. She has also walked the runways for designers including Calvin Klein, Donna Karan, Jean-Paul Gaultier, Comme des Garçons, Chanel, Yohji Yamamoto, Lanvin, Michael Kors, and Dolce & Gabbana. Suzanne has appeared in numerous beauty and fashion campaigns, notably Lancôme, Pantene, Cover Girl, Revlon, Oil of Olay, Escada, Banana Republic, and Victoria's Secret.

STORY BY DIANA ADDISON LYLE
PHOTOGRAPHY BY CURTIS DAHL
KATHLEEN HAGAN: HAIR/MAKEUP
ICONICFOCUS MODELS NYC

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The famous fashion photographers with whom she's worked include Richard Avedon, Irving Penn, Patrick Demarchelier, Peter Lindbergh, Wayne Maser, Steven Meisel, Robert Mapplethorpe, Sante D'Orazio and Pamela Hanson. As an actress, some of Suzanne's credits include *Strays* (with Vin Diesel), *Friends*, *Dexter*, *Ellen*, *It's Like You Know*, and *Once & Again*.

Suzanne graduated Cum Laude from ULCA with degrees in History and Art History. She is a co-founder and director of Kaleidoscope, a non-profit that provides education, support, and community to adopted children of color and their families. She lives near the beach in Los Angeles with her daughter, where, in addition to acting and modeling, she has a thriving social media company, Blue Ladybug Social, with clients that include James Beard Award winning chefs, Michelin Star restaurants and a green home make-over service Blisshaus (recently featured in Goop).

Through the years, Suzanne's accomplishments have only served to enhance her thoughtfulness, humility and sensitivity. She's an all-important woman whose beauty essentially lies in making this world a kinder, more considerate place.

Q: You grew up in LA in a large family. What are some of your outstanding memories from childhood?

SUZANNE: One of my outstanding memories is when we drove around the southwest in my mom's VW van! I had just finished elementary school. My mom sold our house, bought a green VW van and we drove for a few months visiting friends and relatives. My brother and younger sister stayed with my dad, so it was my mom, two of my sisters and I. We visited friends in Arizona and then an aunt in New Mexico; more friends in Colorado. I don't think she knew exactly where we were going and there was no schedule so we could stay anywhere we stopped for as little or as long as we wanted.

Q: Unlike a lot of teenagers, you weren't interested in modeling or the models on magazine covers. How then did you land up being a top model?

SUZANNE: I wasn't into modeling at all. I was approached by people from time to time with offers but never pursued it. I wanted to be an actress. My mom said I had to wait until I was 16 so I could drive myself to auditions. When I turned 16 I looked for agents in the phone book and found one. And they took me! They set me up with an acting teacher, Brooke Bundy. She was great. She's the one who convinced me to try modeling. She saw that it was a struggle for me to pay for acting classes and she said that would all change. She set up an appointment at Wilhelmina Agency. When I went in I was really late; my hair was wet, my shirt was like half buttoned. The receptionist was very sweet and sort of said 'hey you might want to button your shirt.' The head of the agency came out and I think the first thing he said was 'You

It was very important to me to go to college - a personal goal that I put off for a long time so when I finally got to UCLA I really enjoyed it. In fact, I loved it. I had great professors and I met 3 really dear friends there.



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are going to work a lot.' Thankfully he was right. A couple of months later Helen Murray from the New York office came out to meet the LA models and she said the same thing. She called a few months later with a booking in New York for Italian Vogue. And that was sort of it.

Q: Italian Vogue, New York, Italy and France constituted your first modeling experiences. What did you love about those days and what were some of the highlights?

SUZANNE: I really loved everything about those days. I mean it was scary and new, and since I am a shy person, in some ways, it was really hard. But it was great. I thought New York was the most exciting place in the world. I loved the energy of the city. It seemed like anything was possible. I didn't grow up thinking I would travel the world so to leave for Italy a week to the day after I graduated high school was huge. I would say that living in Paris as a working model was a dream come true; actually it was beyond my dreams.

Q: You started modeling for Victoria's Secret in the late 80's and 90's and enjoyed that ride for 10 plus years. Why was it such a great experience to be a Victoria's Angel?

SUZANNE: Oh, VS was a great client! So much fun. They always had the best photographers and hair and make-up people. The models were great too. We all worked together so much and we were like a family. We went to amazing locations: St Bart's, Santa Barbara, Palm Beach. We had a great time and the sets were always really relaxed and just a lot of fun.

Q: You've always had a sensible head on your shoulders. You avoided some of the pitfalls of the modeling lifestyle - and you avoided playboy types. To what do you attribute that maturity and sensibility?

SUZANNE: I'm not sure if it was maturity or not; I was just never interested in dating someone for whom my looks were the most important thing. There's that quote from Rita Hayworth "They go to bed with Gilda and wake up with me." It felt like too much pressure to have to be 'beautiful' all the time. It wasn't something I was interested in.

Q: Your life changed monumentally when you hit 40, and you wanted a child. You decided to adopt. How did adopting your daughter change your life?

SUZANNE: Well, I think being a parent changes your life no matter how you get there. Being one is the hardest thing I have ever done, and being a single parent is relentless. It's hard not to have someone to run things by; all the decisions are up to me and that's a lot of pressure sometimes. If I screw up, it's on me. I'm kind of glad I didn't know how hard it was going to be because I might not have done it. Without a doubt, it's the best thing I've ever done. I am so lucky and blessed to have my daughter. She's so f..... (can I say that?) amazing! And fortunately I have a lot of support from my family. My sister, Laura, in particular has been a God-send.

Q: You have always been color-blind, and yet you soon discovered by adopting your daughter of color - that the world, and in particular, people in the USA, are not color blind. How have you and your daughter navigated that hurtful territory?

SUZANNE: I wouldn't say that I've been "color blind." And in fact, I don't think that's the goal. I am always suspicious of people who say they don't see color. Of course they see color; we all do. If I went around saying 'I don't see gender' people would think I was nuts. But it's essentially the same thing. I've had the luxury and the privilege as a white person of not having to think about color or race. That's not an option

Victoria's Secret was a great client! So much fun. They always had the best photographers and hair and make-up people. The models were great too. We all worked together so much and we were like a family. We went to amazing locations.

for people of color. I always knew we lived in a very racist society but I was still shocked when we started experiencing things first hand at a very early age. We experienced racism in mommy and me class. At three, another pre-schooler said she didn't want to play with my daughter because she was brown. And my friend's daughter was told that only white kids were invited to her birthday party. This is in Los Angeles. Our 'Black Lives Matter' lawn sign gets stolen every time we put one up, yet my 'No Jets' sign is still there. And things have only gotten worse since 45 was elected. It frustrates and angers me, and it breaks my heart. People are so quick to counter the Black Lives Matter movement with "all lives matter." But it's not true: if all lives really mattered, we wouldn't need to say that "All lives matter"; it's a deflection, a shift of narrative

that centers whiteness. "All lives matter" is a lie white people like to tell ourselves – to - I don't know - absolve ourselves of accountability for the injustices that we continue to perpetrate as a society on people of color. The truth is that, if all lives mattered equally, then Trayvon Martin, Tamir Rice, Philando Castile, Sandra Bland, Alton Sterling—the list goes on and on—would not have been murdered. I just read a great article about racism by Jodi Picoult in Time. It's about confronting your own prejudices and privilege; how it's easy to call out racism when someone is wearing a white hood, but how, when they are the liberal Obama supporter next door, it's trickier. As a white woman raising a black daughter I've had to take a hard look at myself and it's tough; I haven't always liked what I've seen. But my role as a white ally - I don't

I was just never interested in dating someone for whom my looks were the most important thing. There's that quote from Rita Hayworth 'They go to bed with Gilda and wake up with me.' It felt like too much pressure to have to be 'beautiful' all the time.

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really like that word because lots of people call themselves “allies” but don’t do the work to actually be an ally - is to keep looking at myself, to keep examining and confronting my biases and hopefully encourage other white people to do the same. Racism is systemic and institutional and it’s not going anywhere until “good” white people are willing to have uncomfortable conversations - to really look at our part and own it. And to listen. We need to humble ourselves.

Q: Looking back on your life, what are 3 standout periods in your life where you flourished for different reasons?

SUZANNE: I would say when I first moved to Europe when I was 18. Then, when I went to UCLA, and now. I didn’t work much when my daughter was younger, by choice. I waited a long time to be a mom, so I wanted to enjoy it as much as possible. When she started school, I was kind of itching to get back to work on a more regular basis; I had still been modeling a little and done some TV commercials but I was ready for more. And this social media thing happened and Iconic Focus called, so it feels nice to be a working woman again. Now if I can just figure out my love life!

Q: Your 2nd highlight - UCLA: You were determined to get a degree and you graduated with Latin Honors. What was it like going to UCLA in your 40’s?

SUZANNE: It was very important to me to go to college - a personal goal that I put off for a long time so when I finally got to UCLA I really enjoyed it. In fact, I loved it. I had great professors and I met 3 really dear friends there. It was amazing. I was still working a fair amount as a model while I was at UCLA so it was a pretty intense time. It was a period where I traveled a lot while going to school; trying to fit everything in required a lot of discipline. I would be on a modeling job all day and then go to my hotel room and write term papers. But I loved every minute of it.

Q: You recently founded and you are the Director of ‘Kaleidoscope’ - a group for Adopted Children of Color and their families. What is the purpose of this group and describe some of the pivotal accomplishments in the group?

SUZANNE: Kaleidoscope came about because my daughter and I attended Pact camp. Pact is a wonderful organization based in the Bay area that gives support, community and education to adopted children of color and their families. Every year they do a family camp in Tahoe. My daughter was 2 when we first went. After the second year, I thought, I can’t wait another year to be around this community. Luckily a few other families had the same idea and with the help of Pact we started Kaleidoscope. We do one or two educational events a year as well as 4 or 5 family gatherings. We have an amazing group of counselor/mentors who work with our kids. We’ve had some incredible speakers at our educational events, nationally recognized speakers on race and adoption including Louise Derman Sparks, who is a pioneer in anti-bias education and also an adoptive parent. We still work very closely with Pact. Recently my daughter and I did a shoot for Maman & Moi, a clothing company that makes these great dresses for kids and robes and pajamas for kids and adults. They are donating a portion of the sales to Kaleidoscope! So if you’re in the market for some new pjs or a robe, check them out!

Q: As well as modeling for IconicFocus NYC, you do all the Social Media for 10 clients - including one business called ‘Bliss Haus’ which is a Green Home Makeover Business. Clearly you understand the enormous value of social media, but you also have a love/hate relationship with the medium. Describe your thoughts.

SUZANNE: Yes, I sort of got into social media by accident. A friend was starting BlissHaus and she wanted help with her

My greatest hope is that my daughter feels safe and protected in the world. I hope that she doesn’t ever feel she has to make herself smaller for any reason, not even one little bit. And I hope she feels loved.



social media, so I did that and it was quite fun. And then another friend with a furniture staging and home design business called Taylor Miller asked me to do their stuff. And then from that I started working with Jannis Swerman & Co, who is one of the top PR firms for restaurants and chefs. And Blue Lady Bug Social was born. So obviously it has an economic value to me. But I do have a love hate relationship. I love social media because it has allowed me to connect with people I had lost touch with. After searching for years, I was able to find an old family friend thanks to Facebook. I got to spend some time with her before she passed away and she got to meet my daughter. So that was special and would not have happened without social media. It also makes things like the Women's March and even the Arab Spring possible. And then on the other side, studies are showing that digital screens affect the brain exactly like cocaine and can be highly addictive. And you see these kids now, young kids, and they are all on their phones. They hang out together on their phones and compare who got more likes. It's terrible. I think it has to be really monitored with kids and avoided as much and as long as possible. I'm hoping that by the time my daughter is old enough the pendulum will have swung the other way and it won't be cool anymore.

Q: Do you think that companies like Facebook have a social responsibility to hand over information to the FBI - especially when terrorism or human lives are potentially endangered in any way?

SUZANNE: You know that's a tough one. Of course the first response is, yes of course, if lives are at stake, and I certainly don't have any tolerance when it comes to terrorists but it gets really tricky. When you start violating people's privacy it can set a dangerous precedent. When you are crossing the line and moving the line, where do you stop?

Q: Favorite indulgence?

SUZANNE: Wine and sleep.

Q: Most beautiful part of the world?

SUZANNE: My daughter's smile.

Q: Favorite food dish?

SUZANNE: French fries.

Q: Favorite movies of all time?

SUZANNE: Magnolia, Blade Runner, Le Mepris, Moonlight.

Q: 3 people you admire and respect enormously?

SUZANNE: Michelle Obama because she is smart, funny, beautiful, and has endless grace. Beth Hall of Pact because she has taught me so much and continues to give endlessly and fight the good fight. Actor and activist Keith A. Wallace because he is brilliant, brave, and a real artist.

Q: Your greatest hope for the future?

SUZANNE: That my daughter feels safe and protected in the world. I hope that she doesn't ever feel she has to make herself smaller for any reason, not even one little bit. And I hope she feels loved.

Kaleidoscope is a community group. Visit their website at: <https://donate.pactadopt.org/campaign/kaleidoscope-fund/c125310>

I've had the luxury and the privilege as a white person of not having to think about color or race. That's not an option for people of color. I always knew we lived in a very racist society but I was still shocked when we started experiencing things first hand at a very early age.







Between Inspiration (or Lack Thereof) and Zen

By Magda Pescariu

This summer was the first time in my life when I understood the idea of drowning in honey. To a person born and raised in a communist regime at the time of its ghastly dérapage into dictatorship, in a depleted country with long and harsh winters, ‘too much of a good thing’ has always been a meaningless and scornworthy concept. ‘There is no such thing as being too hot, too rich, or too slender’ was our favorite joke as girls grew into women, and I carried the torch of this belief to the day. Well, at least to the days of this summer, when the once beloved scorching heat and intense light have suddenly felt too much and the vital force of a season I’d absolutely loved thus far seemed one day suffocating and inescapable - a passion gone awry.

The feeling took me by surprise and filled me with dread. What was wrong with me? Was I getting old? Why would I let the joy of a well-deserved break between assignments and the sweet idleness of summertime be spoiled by the sweltering heatwave that was melting the city and inducing my spontaneous combustion?

Right when I was treating my newly emerged depression with a mix of humor, chilled Prosecco and the A/C running at full blast, I got an email from a close friend, with a promising subject line: ‘For inspiration and Zen.’ Since my friend has a remarkable sixth sense, I opened it immediately, hoping that it would bring some relief to my moody restlessness, but it wasn’t the case. The email was wordless, just a photo; in fact, the one I’m showing you below. My friend had come across it somewhere on Facebook and found it hilarious and thought-provoking. Knowing that I was about to prepare my fashion notes for the fall article, she teased me with this suggestive image of the 2017 men’s fashion compared to the one of 1940s. I chuckled at first, rolling my eyes in disbelief, and hurried to reply that I’d take Cary Grant for a close encounter anytime, anywhere. We laughed about it back and forth, but the picture somehow bothered me. How did we get here? And why? Of course I didn’t think that George Clooney, Jason Statham, Shemar Moore or Robert Pattison, for that matter, would ever make a beeline to purchase the featured

2017 outfit, but, hey, we were talking about ready-to-wear here, so the picture gave me pause. What was it saying about us and our creativity? Or about our self-esteem? Have we, as an Italian fashion critic mocked a similar look on Facebook, come to deserve our extinction? I couldn’t believe that, not even as a victim of heat exhaustion and all.

I rushed back to my files, where a few hundreds catwalk photos and tens of fashion show reports were waiting for my browsing, in search of the most relevant fashion trends for the upcoming fall-winter season. Fine, I said to myself, maybe this happened to male style when bored metrosexuality has gone wild in an uncontrollable skid; for sure it’s not the case with women. So I took in patiently collection after collection, runway show after runway show and trend after trend to prove my point. The first impression was disquieting. Not only were there again too many trends, too different, too vague, soulless, scattered and pointless, failing to give fall or winter a clear personality and flair; but also, not even a third into my search, I realized that women’s fashion was suffering from the same disorder as men’s. I picked one snapshot just to give you an idea of what’s out there, in the outlandish offering pool, but the fact that there were so many to choose from saddened me to no end. How was I supposed to help you refresh your wardrobe for the first dewy mornings or frosty afternoons? Say, get your comforter, wrap it around in the most bizarre way,



Men Fashion 1940 vs. 2017

Photo editing by Dumitru Andrei * Photo credits: Getty Images (Adam Selman, Women Fashion 1940); Anonews.co (Men Fashion 1940 vs. 2017); Comme-des- Garçons.com (Women Fashion 2017); Stellamccartney.com; en.vogue.fr (Giambattista Vali, Chanel, Balenciaga); Isabelmarant.com; Chloé.com; Dior.com



Women Fashion 1940 vs. 2017

cinch it with a red belt, and go to work? Even so, it would look too nice comparing to the directions received from some runways, and it would be too feminine, without the trendsetting eccentricity and bulky weirdness de rigueur.

Despite my findings, I carried on my research with hopeful stubbornness. I may not love cold, but I love the cold season fashion. I'm fond of the tender time when summer dissolves into fall and find the autumn leaf colors irresistible. 'Every leaf speaks bliss to me', as it did to Emily Brontë. I have faith in the spirit of creativity, in that state of

mind which makes everything beautiful, elegant, inspired, and possible. That couldn't be everything that fashion designers all over the world had imagined for the upcoming fall and winter style. And, there you have it, my faith paid off. By the end of my inquiry, I found out that the language of autumnal bliss is not at all a dying dialect, but an evolving one, and that **everything this season has to say, it says it with roses.**

With my heart back in its place and before any more disappointments crawl up my screen, let me give you a heads-up on the **2017-2018 Fall-**

Winter women's fashion trends. The general look emphasizes a major influence of the 1940s and their powerful and poised velvety woman, yet with a ready-for-the-Moon futuristic twist.

The working girl wears jackets as dresses, no pants, no skirts, only with show-stopping shoes. The shoulder line is vigorous and commanding, helped by shoulder pads and duvet-style padding. A century after women could be arrested for wearing trousers in public, pantsuits and padded jackets with slim-fitting slacks pay a cool homage to the legendary strong women everywhere, seeking to be recognized at least as an equal force, if not greater.

Sterling silver, pearly-gray lamé, glittering gold, sci-fi pewter, and out-of-this-world galactic prints add the upbeat and high shine of the Space Age to the women style designed to defy the upcoming cold season and face the downfall of yet another year. All this metallic shimmering is gently toned down by dusty rose and complemented by muted turquoise.

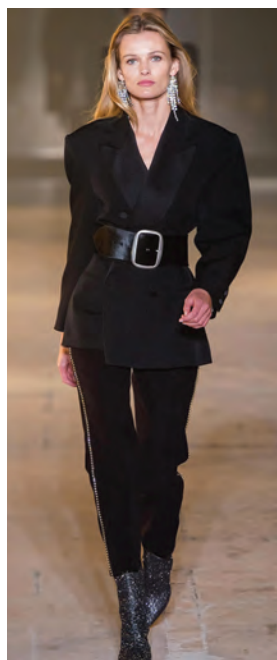
Feathers and wild fur convey the same message of timeless women enlightenment, whose realization today came to close the arc of time opened so glamorously in the 1920s. The wild fur (faux, absolutely) is puffy, rich and multicolored, in bright cherry red and starchy white, leopard print or joyous macaroon pastels. Feathers are sumptuous, the must-have accent of the season, either as details on cocktail dresses and coat collars, or as étoile shawls embellishments. The most luxurious ones are the ostrich feathers, for sure, but plumes and marabou feathers come in a very close second.



Stella McCartney



Giambattista Valli



Isabel Marant



Chloé



Isabel Marant



Chanel



Isabel Marant



Dior



Chloé



Balenciaga

The **outerwear** has **structure** and a **grand presence**, but is **comfortable and soft** in keeping us cozy and warm. **Sheep skin, blanket-fabrics in big checks, quilt-padded sport-wear, highland knits in vivid patterns and lively colors, and appealing jersey knits in sophisticated block colors** make the cold season palatable and something to look forward to.

Last but not least, **denim** is highly in vogue in all its looks - **vintage, statement, distressed or raw**, doubling down an already huge charisma and its representation of modernity. We see everywhere **denim reinterpretation of the pantsuit**, in the complete range of traditional colors, from **rinse wash, black wash and acid wash, to light, gray and white denim**.

There are **other trends** as well, which I'd call **subsidiary** only because I like to keep things clear and simple, without confusing readers with too many (irrelevant) options. But as always, the selection and decision of what you'll wear to survive the first sleet and live to enjoy the first grog is ultimately up to you.

That being said, you could opt for other depictions of the futuristic twist, such as the **plastic-looking fabric and accents, the Matrix-style** or all **left-undone**. You could choose a between a **scarf print, polka dots, or folklore prints and the fringed look**, all putting forward a rich heritage and a wide selection pool. Or you could cave in to the nostalgic attraction of the **corduroy**, which is back as a daywear staple, reviving a disco era we hoped we had buried forever long time ago. Precisely resurrected from the same grave is the **sloganeering trend, politically minded or punchier fun**, both with an irksome teenage aftertaste, but none-

theless abundantly present. Personally, I see no reason to mix the '70s with the exceptional lines of the 1940s projected into the future, but this is a free country, designers' inspirational moments seem to be fewer and farther between than ever before, and not all of us have gotten the Zen fashion memo yet.

With all the seasonal trends lined up and sitting pretty in my fashion commentary, I felt better. For even if some runway pictures clearly suggest that 2017 is going to hell taking fashion with it, or that this planet has become a sickly place to inhabit lately, devoid of inspiration and savoir-faire, there are far many others show-

ing how we manage to preserve our sanity and finesse, and telling our story of ever-changing in harmony. It suffices to look at Chanel's 2017 Collection to understand the value of class and heritage, to feel reassured of the human race's ability to keep its compass, and rejoice in normality. Now we can breathe in the autumnal bliss, make peace with the Halloween paraphernalia and the Thanksgiving hoopla, and yield the right-of-way to the passage into another year in a state of grace. And that's all that matters, isn't it? Thank you, Mademoiselle Chanel, I bow to the divinity in you. 🍷



Chanel



Chanel



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6



7



8



9



10



11

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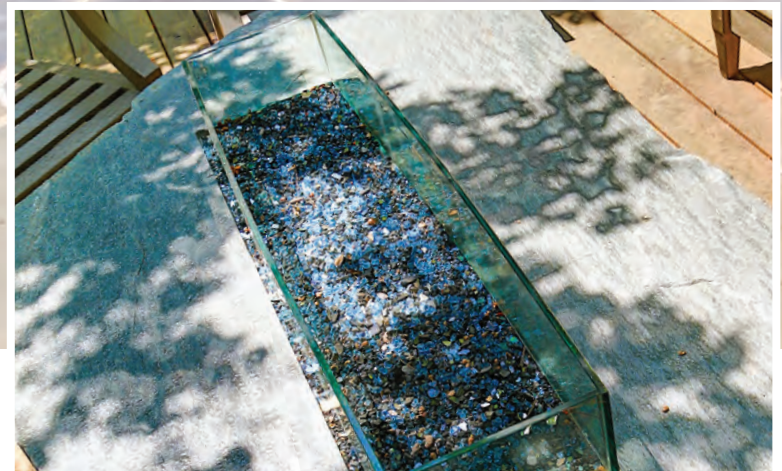
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Clearflo Pools

Photography by Tracie Karasik TLKmultimedia.com

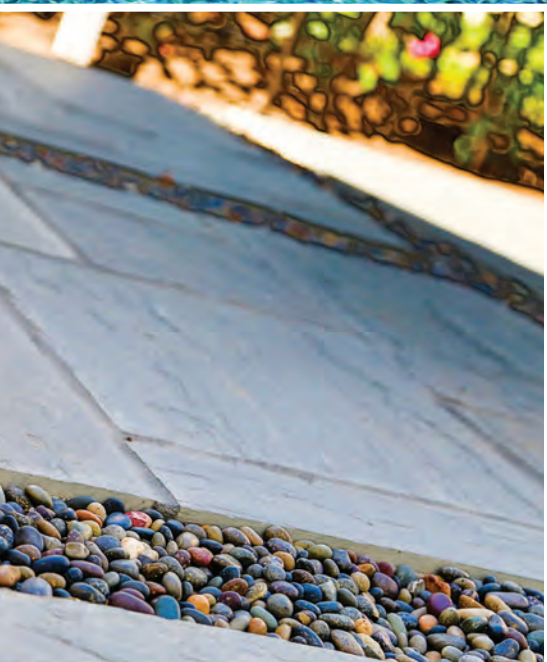
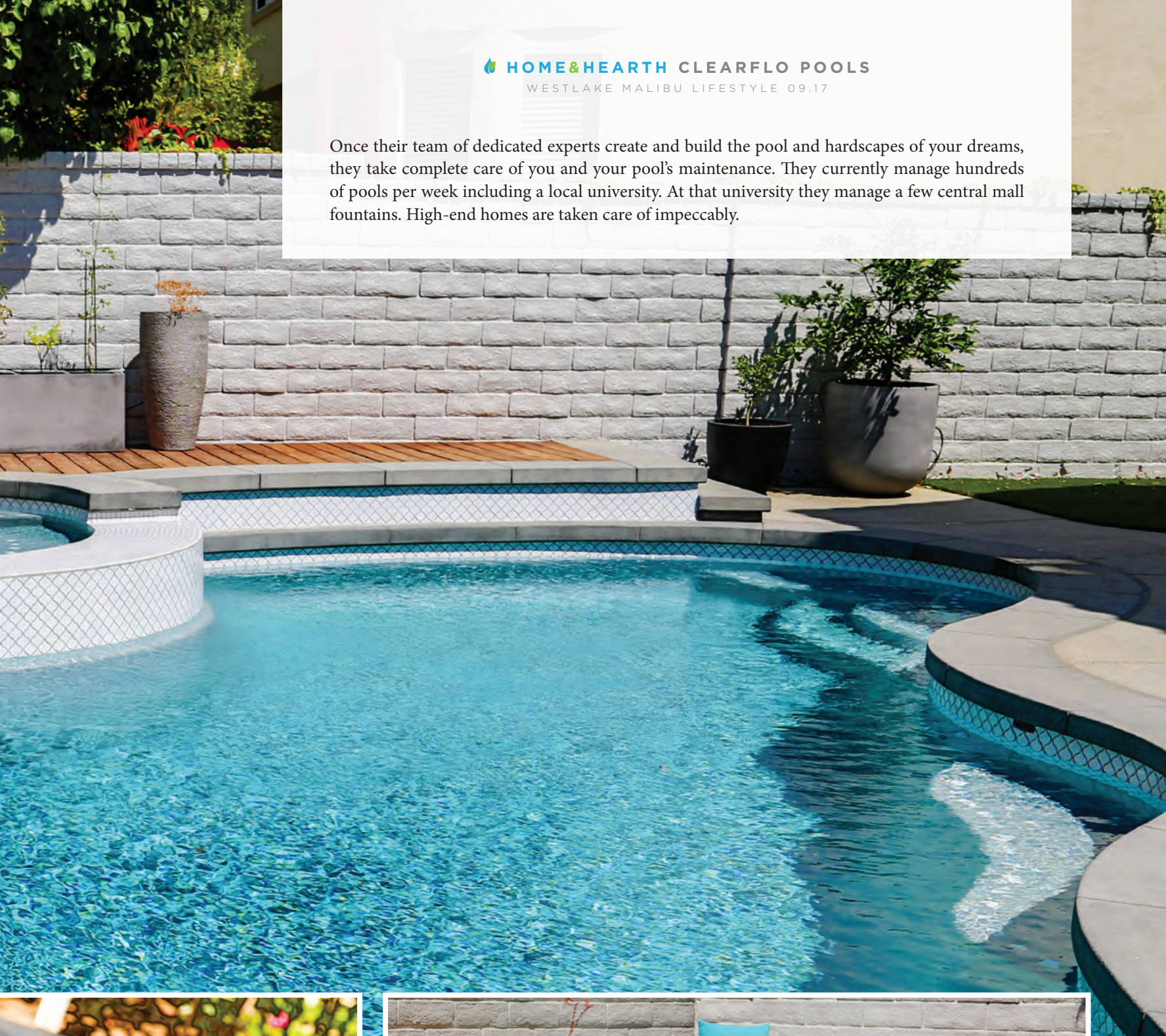
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- Approximately 0.71 SQFT Lot
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Financial Advice for the ‘Suddenly Single’

By Jennifer Leighton

Single happens. It's not usually something we plan for and most of us don't envision living life on our own. And yet, according to a recent census, more than one in four U.S. households are maintained by a single person. This isn't particularly surprising given that one-third of the population over 65 is widowed and a first-time married couple has a 40% chance of ending up in divorce court. What may come as a surprise, however, is a New York Times analysis which found that, as of 2005, married couples are the minority of all American households.

Becoming single, especially when we are not expecting it, can be overwhelming – both emotionally and financially. While we are struggling with the feelings of loss and grief, we're also pressed to make critical decisions which will impact our monetary future. In order to increase your financial security, here are five important steps to take should you find yourself “suddenly single.”

UPDATE ACCOUNTS

It is important to contact your bank and other financial institutions in order to update ownership of jointly-held accounts into your name. Both widows and divorcees may have to provide the necessary paperwork (a death certificate or divorce decree, for example) in order to make this change. Checking and savings accounts may seem readily apparent, but brokerage and retirement accounts need to be addressed as well. They will have their own set of rules when it comes to their transfer or division.

REVIEW INSURANCE NEEDS

Life, health, and long-term care insurance can be crucial factors in your financial stability. Let's look at life insurance first. If you are widowed and the beneficiary of a life insurance policy, you should receive your spouse's proceeds tax-free and within a few weeks. In cases of divorce, it is always wise to insure the spouse who will be paying spousal and child support. In many cases, a (relatively) low-cost term policy will be sufficient.

If you received health insurance through your spouse, you're entitled to continue coverage through the Consolidated Omnibus Budget Reconciliation Act (COBRA) for up to 36 months. However, COBRA is often very expensive (up to 102% of the cost of the plan) so it is always a good idea to look for other options – through an employer or individual plan – as soon as possible.

Long-term care insurance is a hot topic right now – and for good reason. One in three Americans will need long-term care at some point in their lives and that care can be extremely costly. If you are “suddenly single,” it may be time to consider this type of insurance.

CREATE A BUDGET

Divorce and widowhood can create tremendous financial uncer-

tainty. A budget is the best way to get a grasp on your money. Make a detailed list of your monthly expenses, including all of your debts and liabilities. Once this is completed, you'll have a clearer picture on how much you'll need to bring in to pay for what's going out.

DON'T FORGET ABOUT SOCIAL SECURITY

Many people are unaware they may be eligible for Social Security benefits based on a former spouse. Widows and ex-spouses are generally entitled to a maximum of 50% of their former spouse's benefit, if those benefits are greater than their own. The rules on Social Security can be tricky so be sure to check with a professional who can guide you on eligibility and filing requirements.

CREATE A LONG-TERM FINANCIAL PLAN

When loss turns your life upside down, focusing on the long-term can seem impossible. Simply getting through each day feels difficult enough. And yet, creating a plan to protect your financial well-being is crucial. Working with a team of advisors – including a CPA, estate attorney, and financial professional – will help you to protect your assets and focus on your future. No matter how it may seem at the time, there is life after loss. Your advisors can guide you in making wise decisions during this time of transition.



Jennifer C. Leighton, JD, Certified Divorce Financial Analyst™ is a Senior Analyst at Manchester Financial, an Investment Counsel/Wealth Management firm located in Westlake Village. She specializes in helping divorcing and divorced individuals achieve financial peace of mind and she is passionate about educating and empowering women to take control of their financial lives. Jennifer is a published book author and her article, “7 Financial Tips for Women Facing Divorce,” was published on The Huffington Post. For more information, call 805-495-4405.

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A Billion Dollars of Advice...

By Seth Hays

Would you like a billion dollars of advice? Well, today is your lucky day. I'm fortunate to represent a handful of clients whose collective net worth exceeds \$1 billion. These individuals are brilliant, disciplined and also happen to be wonderful people; so I asked them if it would be okay for me to collect some of their very best ideas for growing personal net worth to share with you. Fortunately, they agreed to help out.

The advice below is literally coming from masters in their respective fields, so I suggest that you read slowly and often. I know I'll be keeping these pearls of wisdom handy for many years to come as I share them with my children, clients, and others who may benefit from these financial truths. With no further ado, below is more than \$1 billion of advice....

Save ferociously and spend less than you make. Sounds very simple, but most people don't follow this principle. Most millionaires in the US are very small spenders and save very aggressively. If you make \$1 million per year but spend \$1.1 million per year, you are broke.

Your word can make or break you. Be true to what you promise.

Find a great, trustworthy wealth management team to work with as you grow your wealth. Not only will they help you make money, but they'll also help you avoid many pitfalls.

Focus on what you know and then double down. Rarely one acquires wealth chasing trends, but many acquire wealth with focused investments in the areas of their expertise.

If you see an opportunity to start a business, do it. Take a chance. Owning a business that does well tends to grow wealth faster than most methods. Our country's tax engine is generally favorable for business owners and allows them to do well under the existing tax laws.

If you own a business, always pay what you owe ahead of time and your suppliers will be sure to favor you with pricing that will put you ahead of the competition.


Regardless of what you do, you have to get as much education as you can. You are far more likely to succeed in your work if you become an expert in your field.

Practice the Golden Rule and your dividends will be forthcoming.

Be patient! There will be times where you may miss some rallies in various parts of the market; don't try to chase the markets up or down. If you are patient and stick to a strong plan, you will likely do well in the end.

Use market dips as buying opportunities. Timing the market is a fool's game, but buying good quality investments when markets are down makes a world of sense. Many investors make their greatest investments when markets are beaten up and assets are cheap.

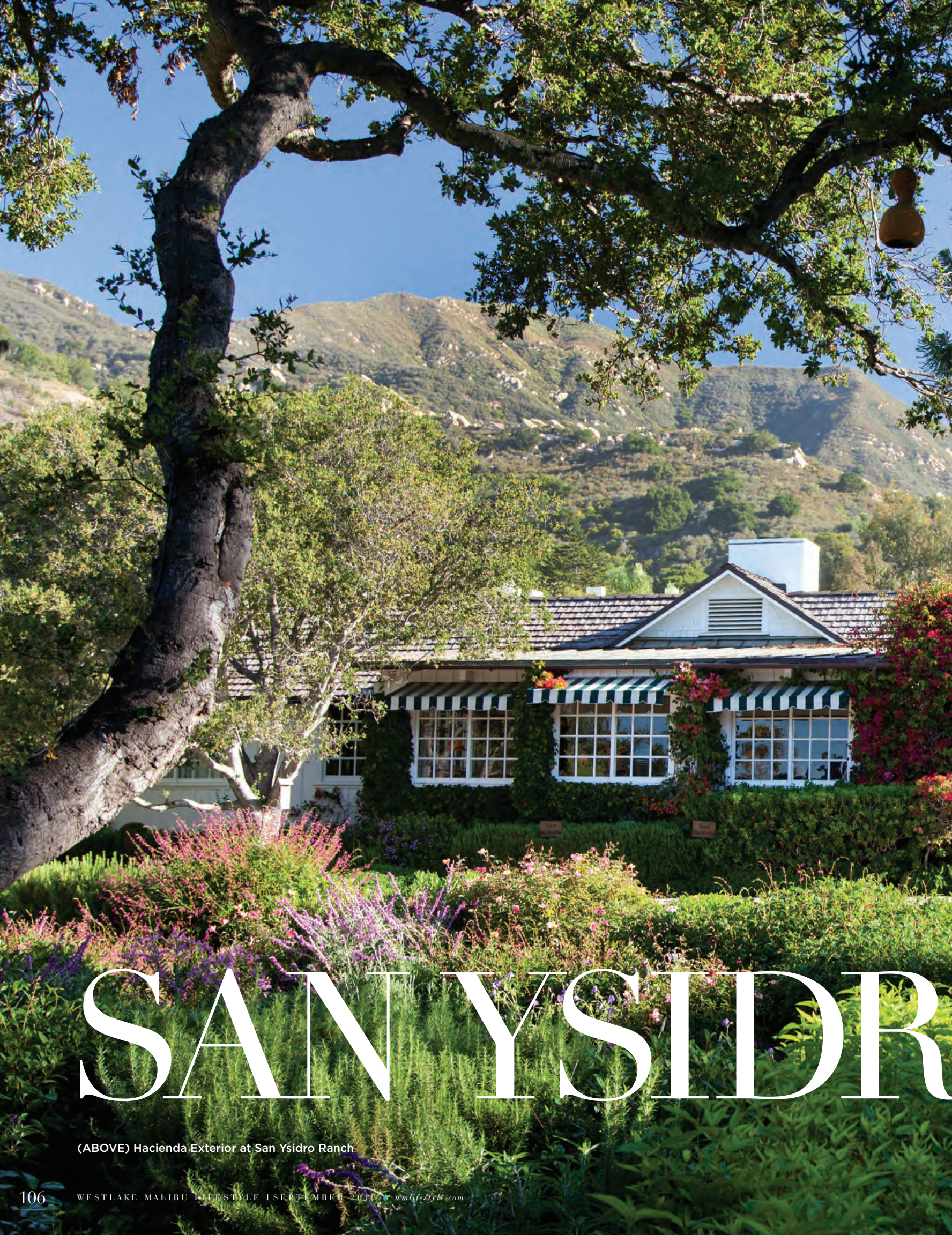
Listen to good advice and ask lots of questions. Be constantly learning and try to invest in companies that you understand.

Build a financial plan with long-term strategic goals. You'd be amazed to know how many multi-millionaires never had super high incomes, but they made a small fortune over their lifetime by staying focused on a disciplined, long-term investment strategy. Once you have some wealth, diversification is critical to reduce your risk. 



About the author: Seth Hays is a Financial Advisor with the Wealth Management Division of Morgan Stanley in Westlake Village. Seth and his team manage more than \$1.1 billion in assets as of 7/1/17. Seth has made the prestigious list of Top 40 Under 40 on Wall Street for the past two years, according to On Wall Street magazine; he is currently ranked #20. 805-494-0215

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SAN YSIDRO

(ABOVE) Hacienda Exterior at San Ysidro Ranch

Nestled in the Montecito foothills of Southern California's wine country, San Ysidro Ranch has provided a tranquil destination for discriminating travelers for over a century. Guests are drawn to the Santa Barbara hideaway for its blend of natural beauty, romantic heritage and classic luxury. Myth and history mingle in the lush gardens where Vivien Leigh and Sir Laurence Olivier exchanged vows; in the setting of John and Jackie Kennedy's honeymoon retreat.

The Ranch occupies over 500 rolling acres of unspoiled coastal landscape between the Santa Ynez Mountains and the Pacific Ocean. Dazzling 360 views turn from the Channel Islands beyond Santa Barbara, to rambling canyons under ancient canopies of Eucalyptus. Fragrant Magnolia and orange blossoms perfume the countryside. The light in these gentle hills is Artist's Light – scrubbed clean by the sea, a prism of pure color.



ORANCHO

SANTA BARBARA, CA

Gardens Wedding Lawn



Private cottages wind along the Ranch's hillside creek and tree-lined paths. Built in classic bungalow style, all are individually decorated, all with fireplaces or stoves, decks giving way to sweeping vistas and outdoor hot tubs. Here, every guest and privileged pet receives a warm welcome. Relaxation and refuge are premium, enhanced by the discreet personal service and flawless attention to detail that are Ranch hallmarks.

With its idyllic climate and deep embrace of the outdoors, San Ysidro Ranch is a place to indulge the senses and invigorate the soul. Seventeen miles of active hiking trails or a swim in our hillside pool coexist with the quiet pleasures of spa treatments offered in-spa or within the privacy of your own cottage, a stroll in our vibrant gardens, and the art of doing nothing. Here, mind and body are emptied of care and transformed in the curative power of nature.

The Ranch provides several premier dining settings, each featuring a palate of herbs and vegetables grown right here in our organic gardens. Located in a nineteenth-century citrus packing house, the

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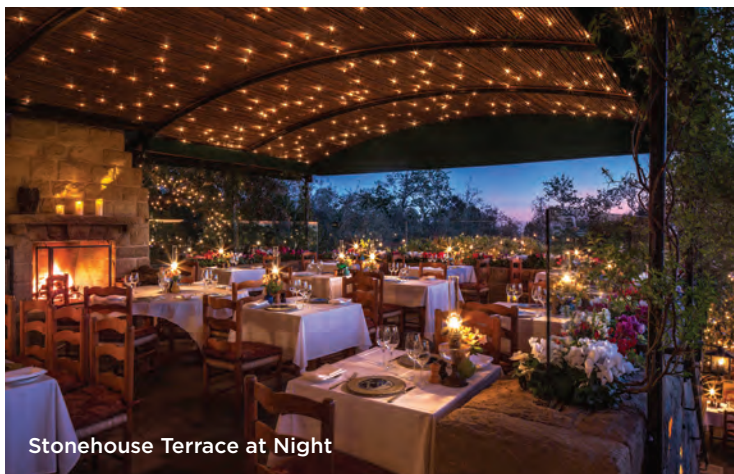
Kennedy Cottage Living Room



Warner Cottage Bedroom



Oak Grove Cottage Patio



Stonehouse Terrace at Night

Stonehouse, a Wine Spectator Grand Award winning restaurant, features a relaxing lounge with full bar service and a separate dining room with crackling fireplace and creek side views. The Plow and Angel is a destination in its own right, offering evocative regional cooking and a convivial ambiance. Or if you prefer, arrange for intimate private dining in the original 1825 Old Adobe, the Wine Cellar, or on the deck of your own cottage. 🍷

SAN YSIDRO RANCH



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CINQUE TERRE

A CHARMING LOCATION ON THE ITALIAN RIVIERA
BY SCOTT BLATT AND LISA BURCH

W

WHEN I AM RESEARCHING WHERE TO TAKE MY NEXT VACATION, I have a set of questions I usually ask. Can I be active with activities such as hiking, biking or kayaking? Will the area provide the opportunity for great photographs? Is the region rich in history and culture? How is the food and entertainment? Are the local people tourist friendly? Are there places to get away and hide out on your own? Based on my criteria, Cinque Terre had everything I was looking for and more.

Cinque Terre (the 5 lands) is located on 6 miles along the northwest coastline of the Italian Riviera. It is made up of 5 vividly colored villages located on cliffs overlooking the Ligurian sea. The area has been incorporated into the smallest national park in Italy, Parco Nazionale Dello Cinque Terre. The towns are free of all motorized vehicles and each has its own charming character.





Manarola



S

Starting in the north, [Monterosso al Mare](#) is the first and largest village with the most expansive beach that resembles a resort for sunbathing and swimming. [Vernazza](#), the next town, which I personally feel is the most beautiful, has a large piazza on its harbor, an ideal place to relax in the evening, sipping the local wine while people watching. [Corniglia](#), perched above the sea capping a hilltop in the middle of the 5 villages, is the only one without a beach, but it is known for its terraced vineyards and local wine production. [Manarola's](#) tumble of buildings

spilling down the ravine to its tiny harbor is the most photographed because of an easy access to a magnificent viewpoint. Furthest south is [Riomaggiore](#), with a long, winding main street up the canyon lined with pastel-colored buildings seeming to lean on each other for support. You have access to each village by hiking trails, trains or boats. There are old castles, forts and plenty of small, secluded beaches. Fresh seafood is caught daily and some of the best wine and pesto in all of Italy is found here.

We chose to set up our base in the village of Vernazza and planned each day from there. Some people stay in larger towns to the north or south and visit each of the 5 villages in one day using the trains, but that does not allow you to truly immerse yourself and get to know the personality of each town. On our first day, we hiked to Corniglia, stopped for lunch and then went on to Manarola. This was my favorite section to hike because it traversed the terraced crops, mostly vineyards, on intimate narrow paths. Once in Manarola, we had an amazing dinner and took some evening shots of the colorful village and its harbor at twilight as the sun was ducking behind the clouds. Hiking between each village, especially on the high routes, must be taken when the coast trails are closed; there are nothing but steps up and down these coastal mountains trails. I love to hike and I will not shy away from any challenge,



Corniglia





however, some parts of these trails are not easy. What pushes you through is the beauty of the Ligurian sea as you walk through the vineyards that wrap the hillsides. Knowing there is always something tasty to eat and drink in the next village doesn't hurt to think about, either. Our second day, we decided to take the train north to the village of Monterosso and hike back to Vernazza. Monterosso is by far the largest of the villages with a thriving outdoor marketplace set up on the streets where all the locals bring their fish, produce, cheese, wines, pasta, etc., to sell. On our last day, we picked up where we left off in Manarola and continued hiking south to Riomaggiore on the high route, as the lower trail was closed for repairs. As I reached the top



Scott Blatt

of this "trail" of nearly a thousand steps up, I thought to myself, this is the Italian version of a Stairmaster workout! Riomaggiore is my second favorite village because it had the smallest crowds and the most opportunities to photograph.

Each village offered its own unique beauty, all sharing the warmth and friendly hospitality of the locals. Exploring the narrow, winding walkways in each town gets you away from the main streets with all the shops and tourists, and is worth an hour or two to truly get a taste of what it would be like to live here. You can hike as much or as little as you want and see each town by boat or train. I would recommend you go on the shoulder seasons (spring and fall) and not mid-summer due to the heat and crowds. It is a great add-on to any Italian vacation to get away from the larger cities. Florence is the closest major city, only 2 hours by train to La Spezia to the south of Riomaggiore where you transfer to the regional train that travels through the Cinque Terre. 🍷



Riomaggiore

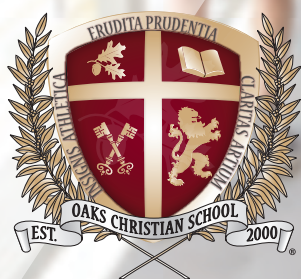




Vernazza

Opportunity

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